

Ride on, ride on in majesty (SATB)

H. Milman (1791-1868)

"Winchester New"
arr. © Neil Hawes 2004, 2012

This musical score is for a SATB choir and organ. It is in 4/4 time and consists of five systems of music. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the first system with the lyrics "1. Ride on, ride on in maj - es - ty, as". The organ provides accompaniment with a strong *f* dynamic. The second system continues the vocal melody with lyrics "all the crowds 'Ho - san-na!' cry: through wav - ing branch - es slow - ly ride, O". The organ accompaniment features a melodic line in the right hand and a bass line in the left hand, with a *mf* dynamic. The third system shows the vocal parts with lyrics "Sav - iour, to be cru - ci - fied." and the organ with a *dim.* dynamic. The fourth system begins the second ending with lyrics "2. Ride" and a *f* dynamic. The fifth system concludes the piece with a *f* dynamic and a *Ped.* marking for the organ.

Sop.
Alto
1. Ride on, ride on in maj - es - ty, as
Tenor
Bass
Organ
L.H.
f
Ped.
all the crowds 'Ho - san-na!' cry: *mf* through wav - ing branch - es slow - ly ride, *mp* O
mf
mp
Man.
Sav - iour, to be cru - ci - fied. *dim.* 2. Ride *f*
f
Ped.

on, ride on in maj-es - ty, in low - ly pomp ride on to die: O Christ, your tri - umph

p *ff* *p* *ff*

Man. Ped.

now be - gin with cap - tured death, and con - quered sin! 3. Ride

on, ride on in maj - es - ty: the an - gel ar - mies of the sky look down with sad and

mf *mf*

Man.

won - dering eyes to see the app - roach - ing sac - ri - fice. *mf* 4. Ride

mf Man. L.H.

on, ride on in maj - es - ty, the last and fierc - est foe de - fy: *mf* the Fa - ther on his *f* *mf* The Fa - ther

f *mf* Ped.

sap - phire throne a - waits his own an - noint - ed Son. on his throne a -

Slightly slower *f*

5. *f* Ride on, ride on in maj - es - ty, in low - ly pomp ride

Man.

on to die: *p* bow your meek head to mor - tal pain, *ff* then

p *ff* Ped.

take, O God; then take, O God; then take, O God, your power and reign.

The musical score is written for a vocal part and a piano accompaniment. It consists of six systems of music. The first system shows the vocal line with the lyrics '5. Ride on, ride on in maj - es - ty, in low - ly pomp ride' and a forte (*f*) dynamic marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The second system includes a 'Man.' (Manuscript) marking and continues the piano accompaniment. The third system has the lyrics 'on to die: bow your meek head to mor - tal pain, then' with dynamics *p* (piano) and *ff* (fortissimo). The fourth system continues the piano accompaniment with a *ff* dynamic and a 'Ped.' (Pedal) marking. The fifth system has the lyrics 'take, O God; then take, O God; then take, O God, your power and reign.' and the sixth system concludes the piece with a final chord.